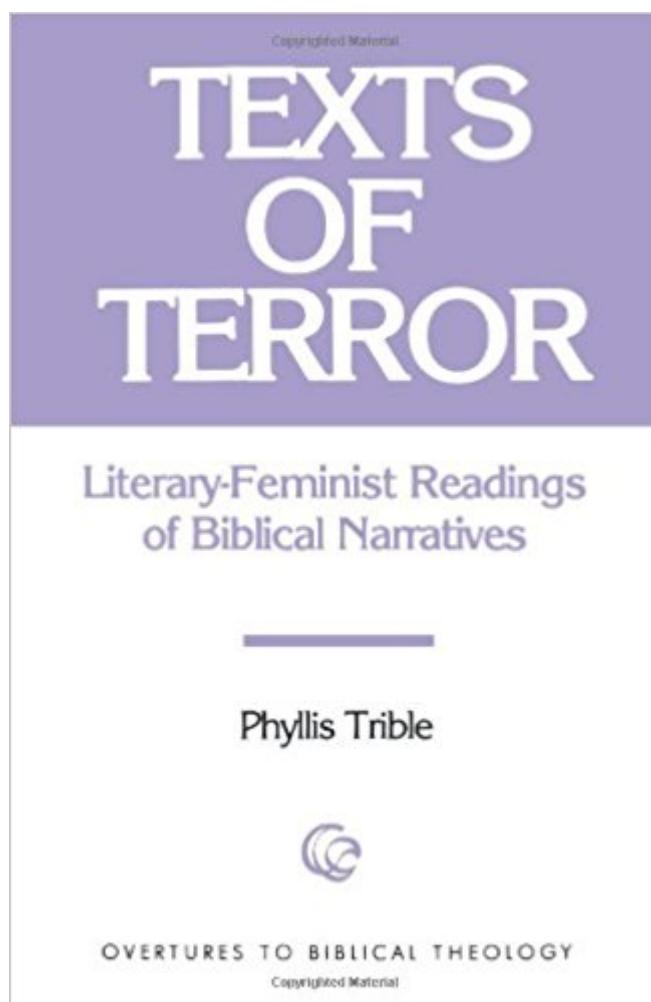


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Texts Of Terror: Literary-Feminist Readings Of Biblical Narratives (Overtures To Biblical Theology)



Synopsis

Professor Trible focuses on four variations upon the theme of terror in the Bible. By combining the discipline of literary criticism with the hermeneutics of feminism, she reinterprets the tragic stories of four women in ancient Israel: Hagar, Tamar, an unnamed concubine, and the daughter of Jephthah. In highlighting the silence, absence, and opposition of God, as well as human cruelty, Trible shows how these neglected stories-interpreted in memoriam-challenge both the misogyny of Scripture and its use in church, synagogue, and academy.

Book Information

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Customer Reviews

Phyllis Trible is Baldwin Professor Emerita of Sacred Literature at Union Theological Seminary in New York City. The author of influential works such as "God and the Rhetoric of Sexuality" and "Texts of Terror: Literary-Feminist Readings of Biblical Narratives", Trible specializes in literary and rhetorical analysis of biblical texts from a feminist perspective.

Oh Trible. This really was a hard, yet defining read. I read it as part of my Old Testament class and it was legitimately one of the hardest books I have ever read. It took me weeks to finish because I could only read a few pages, go cry and pray, and then recover. With that said, it is a necessary read for anyone who exists in this world- not just Christian or even those of Abrahamic faith. Rather, every single person needs to read this to understand how far we have come and yet how much we are still lacking.

I'm in a book club and this is our book. TOUGH read. Not something I would normally pick. It is creating great discussions.

Awesome Truly enjoyed and shared! Will be on the coffee table! Beneficial to men and women and of course teenagers

Love it!!!

Excellent

Excellent book!

Provocative and informative.

Great book so much precious information

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